

offer individual experiences

intervention to help them. The fact that this terrible attack happened may have made many people question their faith as they simply couldn't believe it had happened. Both poems use first person perspective, as seen in the quotes "I pinned one onto your lapel," and "In fact I am waving, waving." The use of first person allows the reader to understand the protagonist's emotions. Because both authors have used first person, we can see that conflict is deeply personal to those affected, whether directly or indirectly.

focus on rhyme or rhythm?

Out of the Blue doesn't have a particular rhythm because of the use of enjambment and end stops together. This links to conflict as conflict isn't regular, it is spontaneous. Similarly, Poppies doesn't follow a rhythm and coincides with war, not just conflict. Sounds in Out of the Blue are used to describe the scene around the towers and to depict the panic caused as we can see in the quote "Sirens below are wailing, firing." This quote shows that emergency services are responding to the situation but Armitage's use of the word 'wailing' suggests the disorder of the situation, rather than there being control from the emergency services. In contrast, sounds in Poppies are used in a more sentimental way, the mother recalling her son's voice "I listened, hoping to hear your playground voice catching on the wind." The quote suggests desperation from the mother as she hopes to hear her son again. This is similar to Out of the Blue in that the sounds used carry desperation however the sound in Poppies is much more personal to the mother.

sensory language onomatopoeia

To conclude, Out of the Blue and Poppies both show personal experiences of each protagonist by using first person. Each shows conflict to be wide-reaching and personal by showing that each person involved will be affected by the results. In Out of the Blue the protagonist eventually accepts he will die in the stricken tower and in Poppies the protagonist is hoping her son will come back from war alive. Both poems show what different experiences conflict can give people. Out of the Blue shows that conflict can bring calm and acceptance to people facing their death, whereas Poppies shows the longer lasting scars of war on the affected families.

perhaps more focus on techniques used by both poet -